7th Grade Exploratory—"Music Technology"
JTMMS—Mr. McGuire—pmcguire@rlas-116.org

Course Description/Objectives
This 9-week music technology class has been designed to provide students with a look at the various technologies that are in use in the music industry today. This class will offer various opportunities for performance, listening, analysis, and creation. Through these, students will be provided with an interesting and informative look at the music that has shaped the music they listen to on a daily basis.

Required Supplies
- Notebook
- Pen or Pencil
- Student Agenda
- ear buds or headphones (when necessary)
- USB Jump Drive

Class Policies
Promptness/Tardy Policy
It is essential that all students arrive in class on time. The classroom's location on the ground floor will at NO TIME be an acceptable excuse for tardiness. Tardies will severely limit the amount of freedom you are given in regards to passes, partner work, etc. Upon receipt of the 4th tardy to class, the student will receive a formal write up.   Successive tardies will result in further disciplinary action.

Passes
Each student will receive 3 bathroom passes per quarter. In order to leave the room, the student MUST have their personal agenda with them. If a student uses all of their passes in a quarter, no extras will be given. These should be used for emergency situations only.

Behavior Expectations
Students will follow all of the expectations of the school, keeping in mind the pillars of Respect, Responsibility, and Caring and those policies outlined in the "In the Know." In addition, the following rules apply to the music classroom.

1. Do not touch or play ANY instrument (piano, drums, guitar, etc) or equipment (microphones, stands, computers, etc) without the permission of Mr. McGuire.
2. In order to leave the room when the bell rings, the floor must be picked up, desks and equipment need to be in their proper place, and students must be seated and silent.
3. Remain seated and attentive when Mr. McGuire or another student is speaking to/performing for the group.
4. Valid questions are welcome at any time, but students must first raise their hands.

Major Assessments:
Music Editing Project—students will use raw recorded footage to produce and master a song.
Garageband Narrative—students write and record a narrative using GarageBand and compose appropriate supportive music for the story.
Podcasting Project—students will produce a podcast on a musical genre of their choice.
Other Projects will be announced during the course of the class.

Daily Assignments:
Daily assignments will consist of various individual and partner assignments that focus on writing, performing, listening, and/or creating.

Class Participation:
Music technology can be a very collaborative discipline. For partner or group projects, students will be graded on their participation in the day's activities. The grading criteria for participation will include; attentiveness, contribution to class, and classroom practice/work habits.

Grading Policies:
Major Assessments/Projects: All projects will be graded using the supplied rubric. Grades will also include peer and self assessments.
Class Work/Participation: This will include supportive work including listening journals, in-class exercises, vocab/writing assignments, etc
Late Work/Missing Work: Late work will be accepted as outlined in the RLAS "In the Know".