NAME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (\*indicates a performance assessment.)

**MAINTAINENCE DATE COMPLETED**

The student can properly change and name the guitar’s strings.

**GENERAL KNOWLEDGE**

The student can properly tune a guitar using a tuner.

The student can name the parts of the guitar

**TABLATURE**

The student demonstrates how to read/perform a song using tablature.\*

The student can use tablature to notate a melody that was learned by ear.

**LEFT HAND SKILLS**

The student can recognize/play all 8 chords on the Beginning Chords sheet from memory.\*

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **A** | **D** | **E** | **G** | **C** | **Dm** | **Am** | **Em** |
|  |  |  |  |  |  |  |  |

The student can play the C major scale using open strings.\*

**RIGHT HAND SKILLS**

The student can perform a simple strumming pattern using proper up and down strokes.\*

The student can appegiate a given progression using PIMA finger picking techniques.\*

**THEORY**

TSC name the notes in a given chord based on finger positions.

TSC name all of the notes on the first 4 frets.

TSC play I-V-vi-IV progression in 2 keys.\*

TSC hear and describe the difference between major and minor scales/chords.

TSC read and play a melody notated using traditional notation.\*